

Film Submission Rules 2017

1. A final version of film must be submitted to WIM-N on dvd (Region 1 NTSC). Mail the appropriate entry fee, 2 copies of each entry, and the entry form (<http://www.wim-n.com/call-for-entries-2017>) to: Women In Media - Newark Film Festival Selection Committee P.O. Box 2183 Newark, NJ 07112
2. All entries must be about women, respond to the theme of the Women's History Film Festival, "Women In the World", and should be directed or co-directed by a woman.
3. The production's title must be on each case and DVD, along with the director's name and email address.
4. All entries must contain the original work of the entrant. All music in videos must not violate any music or lyric copyright.
5. WIM-N is not responsible for items that are lost in USPS or other delivery services. You are encouraged to secure delivery confirmation to ensure receipt of your submission.
6. Shipping: The cost of shipping an entry to the Festival must be paid by the entrant. Collect or COD shipments will not be accepted. All international entries must be sent "free domicile" with all transportation charges, duties, and taxes prepaid by the shipper.
7. Only complete entries (including entry form, payment, and preview DVD screener) will be processed.
8. All entry fees are non-refundable.
9. WIM-N does not endorse any entry and expressly disclaims any and all liability in connection with all entries.
10. WIM-N does not permit or condone copyright infringing activities and infringement of intellectual property rights and will remove any entry in violation of copyright protections if properly notified that an entry infringes on another's intellectual property rights.
11. The entrant assumes sole responsibility for the material contained in the entry and for the consequences of entering it to the festival.
12. WIM-N is not liable for any disputes between collaborators related to an entry.
13. Filmmakers retain ownership of their Entries. By submitting an entry to the festival, entrants grant WIM-N a worldwide, non-exclusive, royalty-free, transferable license to use, reproduce, distribute, prepare derivative works of, display, and perform the entries in any media formats and through any media channels in connection with the festival and in connection with the business of the WIM-N. Entries may be used by WIM-N for promotional purposes.

14. We reserve the right at our discretion to extend any submission period and any such extension shall be specified on the Women In Media - Newark website.

15. WIM-N will inform you by e-mail whether or not your submission has been accepted as a Festival Entry. Your submission will cease to be a Festival Entry if you are subsequently disqualified in accordance with these Terms and Conditions.

16. The decision of whether or not to accept a Submission as an entry into the Festival lies solely with WIM-N who may reject or accept a Submission in its sole discretion.

17. Your submission must not contain any material which in the sole opinion of WIM-N is pornographic or obscene.